

Sonata in e minor

Adagio practice techniques

Benedetto Marcello

Melissa Gregory-Simon

Line 1

Line 1 consists of two staves of music in 3/4 time, key of E minor. The first staff contains two measures of a simple melodic line. The first measure is labeled "Shifting A" and has fingering 1 - 1 3. The second measure is labeled "Shifting B" and has fingering 2 - 2 3. The second staff contains a more complex melodic line with various techniques. It includes slurs, accents, and vibrato (V) markings. The techniques are color-coded: a pink box covers the first two measures, a green box covers the next two, and a purple box covers the final two. Fingering numbers are provided for many notes.

Line 2

Line 2 consists of two staves of music in 3/4 time, key of E minor. The first staff contains two measures of a simple melodic line. The first measure is labeled "Shifting C" and has fingering 0 - 1 4. The second measure is labeled "Shifting D" and has fingering 1 - 1 0. The second staff contains a more complex melodic line with various techniques. It includes slurs, accents, and vibrato (V) markings. The techniques are color-coded: a pink box covers the first two measures, a green box covers the next two, and a purple box covers the final two. Fingering numbers are provided for many notes.

Line 3

Line 3 consists of two staves of music in 3/4 time, key of E minor. The first staff contains two measures of a simple melodic line. The first measure is labeled "Shifting E" and has fingering 1 - 4 4. The second measure is labeled "Shifting F" and has fingering 1 - 1 3. The second staff contains a more complex melodic line with various techniques. It includes slurs, accents, and vibrato (V) markings. The techniques are color-coded: a pink box covers the first two measures, a green box covers the next two, and a purple box covers the final two. Fingering numbers are provided for many notes.